

The  
**MUSEUM**  
*Light*

November  
 2010



Edmonds - South Snohomish County Historical Society & Museum

*The Historic Edmonds Playing Cards*

*have arrived!!*



*Available now in the museum store.*

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**From President Fred Bell**

Nov. 9, 2010

Oct. 31 was our third haunting of the Museum, and I must confess I enjoyed being a spook as much as getting to see the various costumes the children wore while visiting our haunted chambers. A good time was had by all.

I wish to thank Lyn & Allen MacFarlane, Andy Eccleshall, Jack & Kathe Hall, David & Marlene Johnson, Bill & Judy Lambert, Verna Rauscher, June Nickell, Stephanie Rogerson and Bette Bell for their part in decorating and ghosting of the Museum. Your enthusiastic participation made the event all that more entertaining.

As our next newsletter will not be out until January, I and the Board of Governors take this opportunity to wish you a safe and happy holiday season.

Fred

**From Interim Director Andy Eccleshall**

I love this time of year. The fall colors, the dark nights, family game nights by the fire and loads of left over candy! Our Halloween event was a huge success and a lots of fun, thank you to everyone who visited the Museum that night and dared to confront our resident ghosts, I hope you weren't too spooked!

We're very excited that our Historic Edmonds Playing Cards have arrived and several of our board members have already begun marking their cards in preparation for long nights of pinochle. These make fantastic Christmas presents and are a great way to support your Museum.

We'll be participating in the "First Dibs" late night shopping event on November 18th and the Museum store will be open until 9pm. There will be free coffee and cookies and special holiday gift baskets on sale. With the new Playing with the Past exhibit as a backdrop it's bound to get you in the festive spirit....even if it is early November!



The Museum Light is a publication of the Edmonds-South Snohomish County Historical Society whose mission is to perpetuate the memory and spirit of our pioneers; to identify and preserve historical documents, relics and incidents; and to encourage historical research, today and tomorrow.



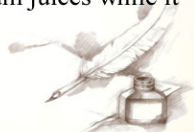
### An update from Joni.....

Hello from the east coast:

The moment we arrived, we were met with surprises and challenges! We flew in, took a taxi to Southport, walked into the house about 11pm and found a puddle of water on the kitchen's wood floor coming from a broken icemaker.

Seconds later, we followed our noses into the master bedroom and bathroom and found raw sewage everywhere. The sewer line blocked up and the renter in the back of the property continued using his bathroom not knowing it was coming up into our house. We guess it had been happening for at least two weeks – maybe longer. We hired a bio-hazard team to clean it up and ended up throwing a lot of things away – mainly because the sight of the room will be etched into our minds forever. The next time you say you don't like cleaning up someone else's crap, you can think of us.

The next evening, while Richard and I were watching TV, I noticed the smell of death. I'm guessing my nose has been trained to pick up this scent from living on the farm, but at any rate, I can smell a dead animal a mile away. Richard tried to convince me that it was still the sewer smell but I knew it wasn't. The next day, as the temperature rose, so did the smell. By nightfall, I knew what I had to do the next morning. I broke the bricks away on the side of the house next to the air conditioning unit. I tore apart the metal housing with determination, much to Richard's horror, and presto! A dead possum was lying in the duct, apparently after touching the heat elements. At that time, the handyman finally showed up and I let him remove the varmint and put the system back together. Since he was there, under the house, I mentioned the fact that the sewer had backed up in the bathroom and while it was cleaned up, there is a floor vent that I suspected wasn't. Sure enough, he removed that duct and it was full of ..... stuff. He replaced a portion of it and assured me everything was fine. The following day, an odor in the bedroom and bathroom was really bothering me. It smelled like wet dirt. Not sewage, not dead animals, just musty. By now, Richard is wondering how I can possibly live with a nose that is so sensitive! So I called an HVAC company who came out, pulled up a couple of vents and said, "Here's yer problem – there ain't no duct work down there. Dat dare is the ground under yer house!" Sure enough, looking into the hole with a flashlight, there was the ground, just a couple of feet away. It turns out we need all new ductwork because some of it is missing, some of it still has sewage in it and some of it is lined with insulation on the inside which likely absorbed the possum juices while it baked in there. (Hungry yet?)



So I now have plastic bags blocking every one of the vents downstairs until the crew can get out and work on it. We can only open the windows that have screens on them because the mosquitoes are so bad (after the rain storms they had here). They bite me and I get welts as big as small continents. Both the dog and cat have fleas, too.

We started clearing brush out of the back yard so we can put a fence up for Ruby. While hacking away, I ticked off a bunch of bees and one nailed Richard right on his eyelid. Swelled up for days. With my welts and his eye, the dog and cat scratching like crazy, we make quite the family!!

The local historical society is keeping close watch and have already convinced us to host an historic house on the Christmas tour. They have a lot of great events and I'm taking my time in deciding which one I'll dive into. I'm really interested in the cemetery – it's so old and many say it's haunted. The police get one to two 911 calls a month from people who say they see someone in there. An old jail serves as the historical society's office and the maritime museum is opening in a new location next year. The horse and carriage tour goes close by our house and Ruby barks like crazy at what she must think is the largest dog she's ever seen.

Despite it all, we are enjoying our life together immensely. I do miss the familiar faces around the Museum and I hope some of you can drop me a line or email to let me know how you are.

Joni Schinske

210 W. West St.

Southport, NC 28461





# Playing with the past, our current exhibit.



We are very grateful to Mr. Richard Parke for loaning the Museum his collection of antique Lionel and American Flier trains for our holiday exhibit. Come in and

browse the magic of yesteryear and take the train for a spin on our HO train layout.

How playtime has changed over the years. We found this bygone playtime instruction quite amusing!

From the year 1900, the Lionel Catalogue explains how your 10 year old can run his train set on direct electric light current....

*Provide two glass or earthenware jars of about two quart capacity (each) for the No.1 or No.3 Railways (single motor) or No. 4 (Steamer) Railways. Fill the jars three-fourths full with water-10 parts and sulphuric acid-one part by volume. Take some sheet lead about 1/16 of an inch thick and cut plates as shown in the sketch. Make connections with lamp cord, plates and track as shown. Be careful to cut only one strand of the lamp cord and connect the wires exactly as shown...A 20 candle power or 32 candle power incandescent lamp must be used.*

There was an important part of these instructions however which was not added until 1903, when it was printed in big capital letters:



**NEVER ADD WATER TO THE ACID IN ANY EVENT, BUT POUR THE ACID ON THE WATER.** If done the other way around the sulphuric acid spits and hisses, burning big holes in everything, including your ten year old! Playtime was serious stuff in those days!

# The Carnegie Library Makeover is complete!

Here are some before and after shots of the renovations. Quite an improvement we think you'll agree!



Thank you to everyone who worked so hard to give the building its anniversary facelift.

## WEB UPDATE

The Website continues to be updated thanks to the generous donation of time and expertise by Mr. Richard Lawrence. We now have PayPal for those who prefer to renew memberships, make donations or join online. In the future the website will have many more interesting features to help you learn more about our towns history...STAY TUNED!!

ESSCHS is a private, non-profit organization (501 c-3) and receives no regular funding from the City or County.

We welcome your support and membership!!!





## Research Corner

By Kathe Hall

### How Do We Know?

Edmonds is a small town. No catastrophic climatic events have happened here. Men didn't move here with the hope of striking gold in the many streams that flow to the Sound. No great battles were fought here that require space in history books, just the ebb and flow of people living their lives through good times, bad times, and interesting times. So how do we know the first United States flag flew in Edmonds June 24, 1887 or the first Memorial Day celebration occurred here in 1899? How do we know in May 1933 Edmonds first changed to daylight savings time? How do we know the history of our community?

Fortunately we can follow Edmonds' history through the efforts of Ray and Fannie Cloud; a couple who published the Edmonds Tribune-Review for over thirty years. Ray Cloud purchased the paper in 1921 and his name first appeared in the publisher's statement December 9 of that year.

Ray Cloud was born in Christopher, King County, Washington to Nathaniel Riley



Cloud and Clara Wyllys Cloud, December 10, 1893. Ray's parents and grandparents were farmers in Ohio and later in Iowa. He had uncles who were familiar with the printing business and that's what inspired Ray. Twenty-six years later he was living with his wife, Fanny Mc Callum, in Ferndale, Whatcom County and working as an editor and publisher. The 1920 Federal Census lists his occupation as manager in a printing office and Fanny lists her occupation as assistant manager. He published the Ferndale Record for four years and then moved to Everett. Continuing with the newspaper business he worked for The Everett Daily Herald on the advertising staff and after a short time he purchased the Edmonds Tribune-Review.

Through the years, while publishing the local paper, Mr. Cloud made it his business to not only report the happenings in Edmonds, but to be an involved citizen. He became president of the Outlook Club a men's discussion group in 1926. He was elected president of the Edmonds Chamber of Commerce in 1929 and re-elected in 1930.

He was president of the Chamber's committee for building a breakwater in 1931, vice-president of the Edmond's Male Chorus in 1935, first president of the Lions Club organized in 1946, and first president of Edmonds Community Chest in 1948.

The Washington Publishers Association awarded Mr. & Mrs. Cloud honorary life memberships in recognition of their work, at a meeting in Yakima, September 1951. The following year, when the Clouds were retiring, the Edmonds Chamber of Commerce awarded them a Certificate of Merit.

The Clouds may have retired, but not for long. They set to work on a project that, for most people would be daunting. They began to gather material from all the available Edmonds papers from 1905 through 1951. There even may have been newspapers available to them that no longer exist. Then they organized this material in chronological order and categorized it by subject.

**EDMONDS**

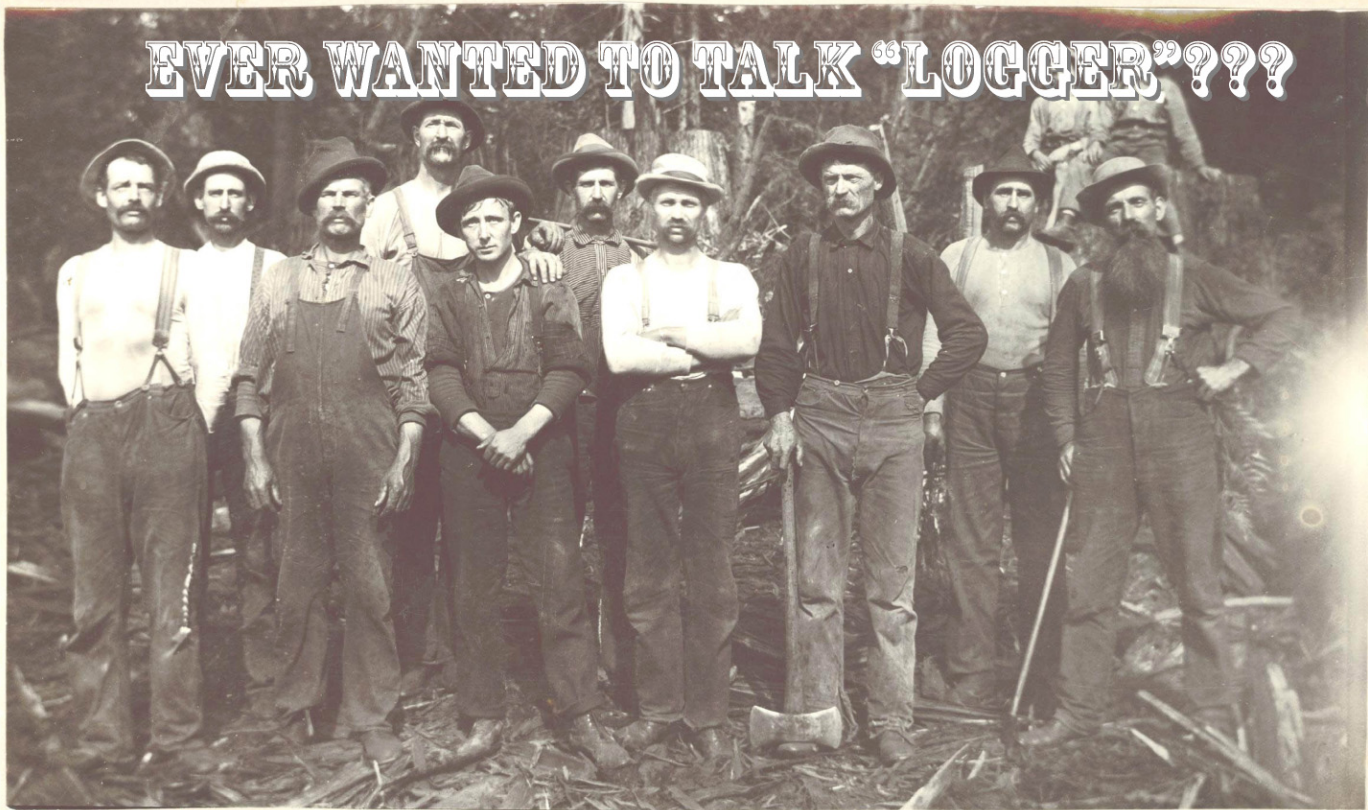
*The Gem of Puget Sound*

A History of the City of Edmonds

By RAY V. CLOUD



# EVER WANTED TO TALK "LOGGER"???



Here is a little logger's slang for you try out on your friends.  
See how many of these you can squeeze into your conversations today!

**BUCKER:** lumberjack who trimmed and sawed felled trees into more manageable lengths.

**BUCKING SAW:** one handed version of the falling saw used for cutting trees into manageable sections.

**BULL OF THE WOODS:** the logging boss or camp foreman.

**BULL WHACKER:** driver of the ox teams that hauled logs out of the forest.

**"CORK" BOOTS:** loggers' steel-spiked high boots.

**CANT HOOK:** pole with a hinged, toothed hook on one end to maneuver logs on the ground.

**DOG:** metal spikes or hooks used to attach logs together.

**FALLER:** The woodsman who cut down the trees.

**FALLING SAW:** the faller's crosscut saw, long and narrow to sink quickly into the tree.

**FLUME:** an inclined wooden trough carrying running water, used to float sawed lumber from isolated highland mills to lower lying mills, markets and transportation centers.

**"MAKE 'ER OUT":** Make out the check. I quit!

**MUZZLE LOADER:** a bunkhouse so crowded that the men of the woods had to climb into the bunks from the foot rather than the side.

**PEAVY:** a steel spiked pole with a hinged tong, provided the leverage necessary for moving large logs.

**PEELER:** a woodsman who stripped off the bark after the felled trees had been sawed into lengths.

**PIKE POLE:** used primarily on water to maneuver logs.

**RIVER PIGS:** the men who worked on the river drives. Scale: the amount of board footage in a log.

**SKID ROAD:** the road or path through the woods over which logs were dragged.

**TIMBER BEAST:** nickname for a woodsman.

**TIN PANTS:** heavy, waterproofed canvas pants worn by lumbermen.

**WIDOW MAKER:** a treetop, heavy limb or chunk of bark dangling loose and ready to fall on an unwary woodsman.





**Our next exhibit .....**

offers a fascinating window into the past. Martha Reynolds arrived in Edmonds in November 1903 and for a while ran the Olympic View Hotel. The first words she uttered as she stepped off the train were “Nothing but stumps and mud.” Martha’s diaries span a period from 1903 to 1925, beginning with her journey from her home in Michigan and revealing all the trials, troubles and adventures of her new home. The exhibit will take excerpts from the diary and combine them with important events and personalities of the time to paint a picture of Edmonds in the early years of the twentieth century. The exhibit will open January 12th and run through April 30th.



**Wish List**

We would welcome anyone who is interested in becoming a docent. Please contact the Museum with your details or for more information.

The museum is also in need of a new scanner.

**ATTENTION BUSINESS MEMBERS!**

Did you know that when you join as a business member you get a live link from our website to yours and are listed in the newsletter as a supporter of the Museum.


Thank you for your support!!



- Francis and Darlene Lucas
- Jerome and Rhonda Hanson
- Bill and Dena Votaw
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- Walnut Street Café
- Van Hollebeke Insurance & Financial Services
- Washington Federal
- Windermere Real Estate– Ron & Michelle Clyborne

  
 The following memorial donations were received  
**In memory of**  
**Fern Schoppert**  
 Donated by Dave and Joan Empfield, Marvene McGuinness, Rita Yost Wiklund, Christine Sellers  
**Ethel Brown**  
 Donated by Grace Payne and family  
**Kay Hedges**  
 Donated by Duane Offield  
**Roger Oliver**  
 Donated by Carol Hahn  
 Memorial donations are put into our general fund unless otherwise specified.

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**Museum Open Hours:**  
Wednesday through Sunday,  
1pm to 4pm

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Fannie Cloud assisted Ray by verifying dates and facts. When all the information was gathered and organized Mr. Cloud set the type on one of the intertype machines located at the newspaper office for his book, Edmonds, the Gem of Puget Sound and it reached publication in 1953.

Anyone interested in reading the local papers between 1953 and 2010 and compiling all the important information in a book?

The Edmonds Museum has been the recipient of a wonderful gift from Aaron Moreau Cook, a member of the Cloud family, the original manuscript of Edmonds, The Gem of Puget Sound. For the casual historian and researcher this book is a continuing source of information of early Edmonds and its citizens. We owe the Cloud family many thanks for their contributions to the community.

Sources:

Edmonds, The Gem of Puget Sound: pp.65, 84, 110, 131, 152, 154, 212, 220

Edmonds Tribune - Review: Dec. 9, 1921, July 24, 1949, Oct. 1953

Ancestry.com: Washington Birth Index - 1907-1919; Washington Death Index - 1940 - 1996; Federal Census Records: 1850, 1856 Iowa State Census; 1880 Iowa; Washington ;Federal Census Records; 1900 - 1930: WW1 Draft Registration Card

